

Attached is a stage plan.

You can forward this email to the sound person/ tech person they will understand.

The microphone list is only a rough list to give an idea.

Note:

I will be using only one guitar amplifier.

Both our guitar amp and Bass guitar pedal have DI's to go direct to PA (They can be miced up on speaker as well)

One lead vocal mic and stand needed

I may need 1 X DI box for an acoustic guitar as well provided by the sound tech.

Back line wise we basically need provided by you.

1 full professional complete "Right handed" drum kit with cymbals etc ( our drummer will only have sticks)

1 bass professional guitar amp.

1 guitar amp

Communication: [eamonn@eamonnmccormack.net](mailto:eamonn@eamonnmccormack.net); [management@eamonnmccormack.net](mailto:management@eamonnmccormack.net)

## Samuel Eddy - Input List- 2008

CH	INSTRUMENT	MIC	POSITION	STAND	INSERT	48 V
1	Kick In	SM 91	D-Riser		Gate	Yes
2	Kick Out	Beta 52	D-Riser	S-Boom	Gate	
3	Snr Top	SM 57	D-Riser	S-Boom	Comp	
4	Snr Bottom	SM 57	D-Riser	S-Boom	Gate	
5	Hats	SM 81	D-Riser	S-Boom		Yes
6	Rack Tom	SM 98	D-Riser	Clip	Gate	Yes
7	Floor Tom	SM 98	D-Riser	Clip	Gate	Yes
8	Ride Cymbal (under)	SM 81	D-Riser	S-Boom		Yes
9	O-H	Akg 414/SM81	D-Riser	L-Boom		Yes
10	O-H	Akg 414/SM81	D-Riser	L-Boom		Yes
11	Bass DI	DI	S-Left		Comp	Yes
12	Bass Mic	M88	S-Left	S-Boom	Comp	
13	Gtr Cab 1	SM 57	S-Right	S-Boom		
14	Gtr Cab 2	SM 57	S-Right	S-Boom		
15	Vox	SM 58/Ksm 9	S-Right	L-Boom	Comp	
16	Vox spare	SM 58/Ksm 9	S-Right		Comp	

### STAGE PLOT 2008

